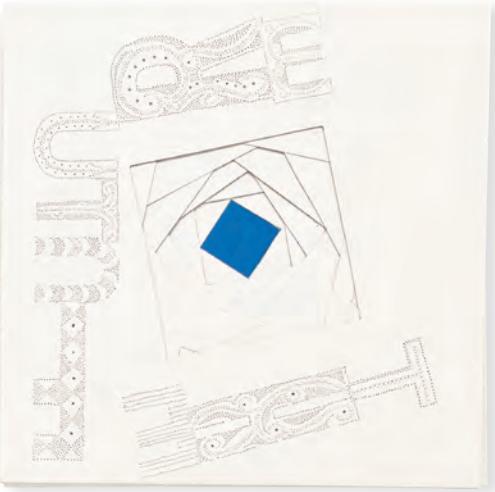


Glimpse
The future
Weighted
With lies
Never
And
Again



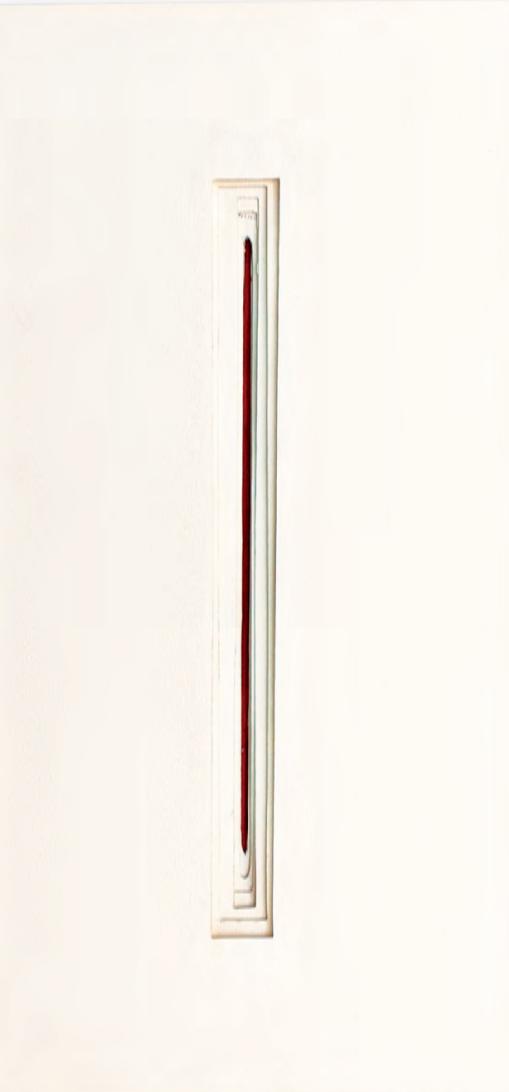
Again, 2018, gouache, 12 sheets of Fabriano paper, cut and perforated by hand with variably gauged needles, 12" x 12" x 1"

Honor
Reality
Aloft
With truth
Patience
Victory



Truth, 2018, gouache, 10 sheets of Fabriano paper, cut and perforated by hand with variably gauged needles, 12" x 12" x 1"

Arcs
Of hope
Calmly
Combine
Warring
Hearts

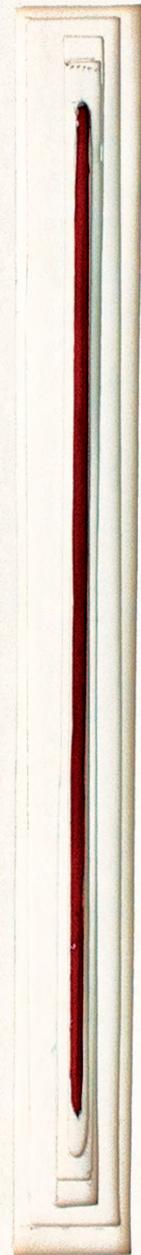


Union, 2018, gouache, 10 sheets of Fabriano paper, cut and perforated by hand with variably gauged needles, 14" x 8" x 1"

Culture
Of deceit
Harbors
Weight
Of failure
Disunion



Disunity, 2018, gouache, 10 sheets of Fabriano paper, cut and perforated by hand with variably gauged needles, 12" x 6" x 1"



Altered Boundaries

Rosemarie Chiarlone

ami International Airport
e Eye Has To Travel Gallery, near Gate D29
November 15 — February 25, 2020

osemarie Chiarello's work explores the physical and psychological boundaries of the human connection utilizing language and image. Her creations address multifaceted societal and political matters, by way of works on paper, hand-made books, installations and sculpture.

Perforated Boundaries consists of works on paper and book art that elicit the viewer to question the visual and textual meaning and to explore the communicative transparency and security of all boundaries between the physical and psychological. The topographical imagery is the result of absence, created by tiny pinholes in the paper – her hand-punctured words and phrases result in the final work. In its reverent poetic impracticality, the work reveals multiple connotations pertaining to the changing environment of our world.

Dee-erred Boundaries is an outcome of Miarlone's 2019 Artist Residency at the Deering Estate in Miami, Florida. She was inspired by Charles Deering's writings that expressed his commitment to conservancy. He was prescient in his concern for the loss of native habitats, such as the Everglades hammock, through the influx of population and the lack of Floridians' concern for this loss.

emarie Chiarlone was born in Philadelphia, Pennsylvania and lives and works in Miami, Florida. She studied at Pennsylvania Academy of Fine Arts in Philadelphia, Pennsylvania and at Nova International University in Miami, Florida receiving a BFA and a Master's degree in the arts. She has exhibited both nationally and internationally, and has received honors and awards including Pollock-Krasner Foundation Grant, Florida Visual Arts Fellowships, Florida Art Enhancement Grant, and the Art Access Grant, as well as others.

lrone's work is in numerous private national museum collections
ding: the National Museum of
en in the Arts, Washington, DC., the
er Library of the History of Human
ination, Ridgefield, CT., the Sackner
ive of Concrete and Visual Poetry,
hi, FL., Museum of Contemporary
North Miami, FL., Francie Bishop and
d Horvitz Collection, Ft. Lauderdale,
and Center for Book Art, New York,
to mention a few. In addition, her
is included in Art and Public Places
in Miami and Tampa.



A Place that Was (detail), 2019, folded with text perforated paper by hand with variably gauged needles forming the first sentence of a quote by Charles Deering dated May 12, 1925:
“What hammock do you suppose will be left in a few years?”

Galleries
Miami International Airport
Division of Fine Arts & Cultural Affairs

For more information, please contact
305.876.0749 or visit www.miami-airport.com
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A Place that Was, 2019, 50" x 108" x 10"